



Tentative Supply List (& a word about supplies)

You will be introduced to a wide variety of materials/ supplies on this course. **You do not need to buy them all.** Teachers each have their favourites and will demonstrate their supplies to you. Initially, it's best to work with what you already have and use replacements for supplies that are overly expensive (eg: Golden Paints are beautiful and amazing, but very expensive, so you could start with a student grade acrylics starter pack for instance).

Obviously you are totally welcome to buy the supplies used (goodness me I'm a total art supply junkie, so I understand the urge ha!) but I just want to stipulate that it's not a *requirement* to need all the supplies that the teachers use.

We endeavour to post supply lists ahead of time (we aim for approx 4 weeks before) but can't always guarantee that the supply lists are posted early. On the next page, you will find a list of the supplies most used on the course.

The links on the supply list mostly link to amazon.co.uk - I've linked them there so you can see what I mean by the supply, you may need to order them off another site though if you are not UK based. Here are some online art stores where you'll be able to find most supplies:

US/ Canada/ South-America: www.dickblick.com | **UK/ Europe:** www.jacksonsart.com + afth.co.uk + | Australasia/ **Africa:** janedavenportstore.com + www.artstoreonline.com.aupageinmyhistory.co.uk



These are the basic materials that I use the most and are great as a starter but again: you do NOT need to buy all these supplies:

Paper:

I work on 140lbs hotpressed watercolour paper. Brand wise I usually use: [Daler-Rowney](#) or [Saunders & Waterford](#) - I work either on 9 x 12" or 12 x 16". Cold pressed is fine too, but don't go for less than 140lbs in weight. Other brands that will also be fine: [Fabriano](#)/ [Strathmore](#)/ [Canson](#)

Paints:

[Watersoluble crayons](#) -

[Caran D'ache Neocolor II](#)

Some Heavy-bodied Acrylic Paints - [Daler Rowney](#)/ [Golden](#) or [Winsor Newton Golden Fluid Acrylics](#) (they are very expensive, if you want to try these out, buy 2 or 3 of your favourite colours to start with)

Fun but expensive and optional: [Golden High Flows](#) (get only a few if you want them)

Pencils:

Watercolour pencils: [Derwent Inktense](#)/ Caran D'ache Supracolor (Optional)

Graphite pencils: 2b & heavier - I like the [graphgear 1000 by pentel](#) but any pencil will do - mechanical ones are better for finer detail.

[Graphite crayons](#) are fun but optional

Colour pencils by Prismacolor or Caran D'ache

Mediums:

Gel Medium: Golden or [Liquitex](#) I have both heavy and soft. If you just want to buy 1 go for [soft matte](#).

Cheaper gel medium to use as an adhesive:

[Daler- Rowney Impasto Gel Matt](#)/ [Golden Matte](#)

[Medium](#)/ [Liquitex Matte Medium](#)

Collage:

[Variety of patterned scrapbooking papers](#), [patterned napkins](#), magazine pages, book pages, music scores and photos - some [washi tapes](#) are fun too.

Tools:

[Brayer](#)/ [Palette Knives](#)/ Scissors/ Rulers/ Erasers/ [Heatgun](#) or Hair Dryer/ [Foam Brushes](#)/ Brushes (I like [Pro Arte Acrylix](#) ones but any soft haired firm brushes will do)

Markers:

[Posca pens](#) (black/ white - fine-nibbed and thicker nibbed) OR

[Posterpaint sharpies](#) (black/ white - fine-nibbed and thicker nibbed)

[Tombow Markers](#)

Inks/ Sprays:

[Dylusions Ink Sprays](#) (start with a few)

[Daler Rowney Acrylic Artists Ink](#)

[India Ink](#) (Small bottle)

Gesso:

[White Gesso](#) (Winsor & Newton or Golden) [Transparent/ Clear Gesso](#)

Stamping/ Stencilling

It'd be nice to have some/ a variety of some fun rubber stamps and some decorative stencils - for the rubbers stamps you'll need some ink pads too. [Stazon](#) is a good waterproof ink pad.