

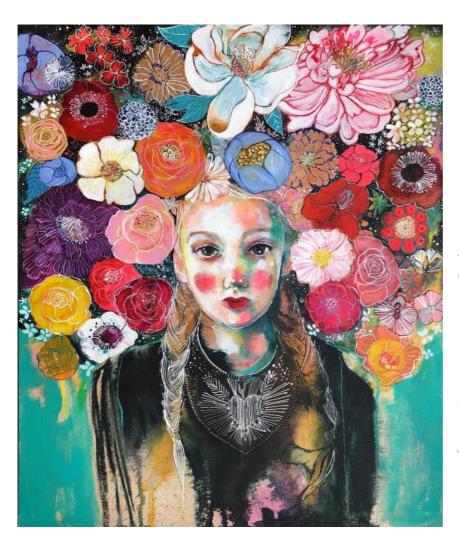
PROUDLY PRESENTS



Please note: the art you see in this document is an example of the *style* of art produced by each artists, they are shown so you get a feel for their style. The images do not necessarily represent what you will create in their lessons.



Maria Pace-Wynters was born and raised in Victoria, British Columbia.





She attended Victoria College of Art, Camosun College (Associate of Arts degree), the University of Victoria (BFA honor program) and Victoria Film School before settling down in Edmonton, Alberta with her singer/songwriter/soulmate husband, Chris Wynters and their two daughters, Imogen and Scarlett.

Maria has a studio/gallery in Edmonton where she sells her unique and colourful mixed media paintings. Maria's paintings and reproductions are collected by her loyal fans worldwide. She also sells her work online through Etsy.







My name is Natalie Mecham. I grew up in Orem Utah, just at the foot of Mount Timpanogos.

During my childhood when I wasn't drawing, I was outside exploring the beautiful places Utah has to offer. One of my favorite places to be was with my grandma. One of my favorite activities to do with my grandparents was to look through the wood piles on their property, searching for the stray kittens. Many summers were spent with one goal in mind, find a kitten and tame it so I could have a pet. It was when I was with my grandma that I was encouraged the most to create art. Her beautiful yard has provided much inspiration for my art.





I now live in Southeast Idaho with my husband and twin daughters. My children provide endless inspiration for me and I love creating story art often based on the stories we make up together.

I am by nature a very quiet person. My art gives me a way to communicate with people and share life experiences that I otherwise wouldn't be able to. We have all gone through difficult times, but if we can be more open about our experiences, we will find the support we need to persevere.

My passion is to create art that evokes emotion and returns the viewer back to a meaningful memory.



I am a self-taught artist. I create whimsical and colorful paintings with a mixed array of mediums.

I love nostalgia. I use old letters, fonts, and images of days gone by as a form of texture and added interest.





My objective is for the viewer to find joy and nostalgia. To bring to mind the past of childhood days or the feeling of a soft breeze in the moonlight. The smell of an outdoor market full of fresh flowers or the way a child wishes on a shooting star are all beautiful memories that I love to recollect and share. My art is not so much for children but for the child in you.

I paint things that I love: the circus, the beach, the moon, a beautiful garden or an old church that reminds me of the past. A night full of stars, childhood fairy tales, and dreams, places I've been or I'd like to go (that mostly are in my imagination). I hope I can transport you, too...

I have resided in Florida most of my life with my husband, Andy. I have three wonderful adult kids and my sweet "assistant" (puppy) Lucy . I hope you will enjoy spending some time creating with me.







l Am Danita.

I am an artist, and art is my life.

To me, creation is not a choice, but an imperative from the inscrutable exhortations from my soul.

I must create to feel alive, and to let my mind flow in peace, exploring every corner of the worlds I create.

Everything I create is inspired by my personal experiences and memories, my emotions and moods will always shape the things I paint and the art dolls I create.

I chose mixed media, watercolors and hand sculpted art dolls to express my emotions. I only paint females, concentrating on expressing emotions and feelings trough colors and shapes without much thought on how realistic they should be.





On my paintings and my dolls everything is dreamy, surreal and whimsical. Everything except for the eyes. The eyes are the window to the soul, and I really express myself trough the eyes of my creations. Their sadness, sorrow, anger and joy are instantly recognizable, and you can feel the emotions I felt when I was in the process of creation pouring out of them.

ALENA *Here* CENNESSY

Alena is the author of Cultivating Your Creative Life, The Painting Workbook, Intuitive Painting Workshop, and beloved teacher of the art-making process, both online and at select retreats.



Her paintings have been exhibited across major cities in the U.S., along with several museum shows. Alena is also a flower essence practitioner, along with being a Reiki master and energy healer. Through grace and intuitive guideposts, she calls the beautiful town of Asheville, NC her home.

As a facilitator, her intention is that each participant leave a little more transformed, content, and open to wild possibility.



Her work has been featured in numerous magazines and publications, including Dwell, The Washington Post, Somerset Life, Spirituality & Health, ReadyMade, Redbook, Stitch, Victoria, and Natural Health magazine, as well as being featured on Good Morning America and pilot shows for ABC Studios.



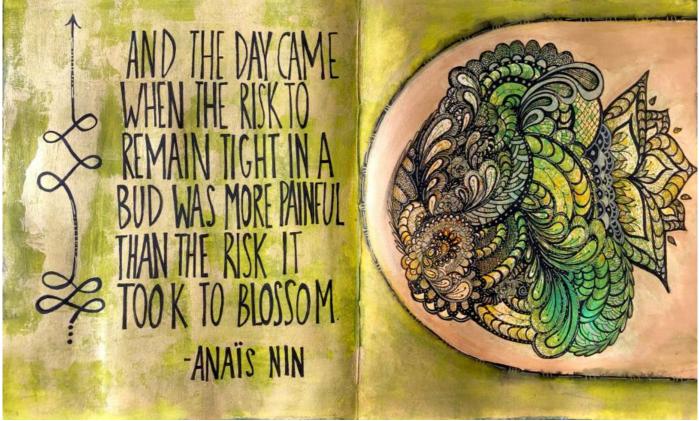




My name is Effy, and I'm a journal artist, and on line teacher.

My passion is using art as a portal to a deeper relationship with ourselves, the world around us, and the divine as we understand it.







Flora Bowley is a painter, creative pioneer, gentle guide and author of two books, Brave Intuitive Painting and Creative Revolution.





Blending over twenty years of professional painting experience with her background as a yoga instructor, healer, and lifelong truth seeker, Flora's soulful approach to the creative process has sparked a new holistic movement in the intuitive art world by empowering thousands of people to courageously pick up a paintbrush through her books, intimate inperson workshops, and popular online classes.

Flora's vibrant collection of paintings can be found in galleries, shops, and printed on unique products around the world.







One of my earliest memories is making a drawing of some people and discovering that if I made a line behind the people I could place them in a room

...I think I was born an artist completely consumed and passionate from my very first years but at 17, attending art college but wanting to study the old masters, I was jolted off course by a teacher who did not like my vision. Devastated, I did not even pick up a pencil for the next 20 years. I went on to study my second loves, History of Art and Archaeology. Then 15 years ago I went to study at an Art Atelier and found my passion again. I trained as a classical Oil painter and then, by chance, I found Encaustic and the rest is history!





Working with Encaustic was like my soul coming home and since then , I have thrown myself heart and soul into painting and more recently teaching ! I am enormously empowered by people finding their voices with art and I love sharing my knowledge and passion .I am endlessly curious and excited by the possibilities of encaustic and mixed media and love to help people connect to their inner creativity ..I am now living my dream of having an Art school in the West of Ireland What could be a more beautiful way to live ...

XATALIE XEUMANN www.moonshadowgarden.com

Having a passion for art since birth (let's not talk about the very early "sharpie on the kitchen floor" stage), Natalie started teaching workshops as early as 17 years old.





She majored in graphic design and illustration in Vienna, Austria, while also co-directing the Schubert Theater and being on stage as a puppeteer for adults in the evening. During this time in 2009 she also founded the Vanillery Garden, an online art school which taught mixed media and fine arts when she was 24 years old. As she started working in the eLearning industry professionally, she changed from teaching online to commission work and has been an artist and illustrator ever since.

The Vanillery Garden transformed into Moonshadow Garden to match the further depth of her work, which is rooted in a very close connection to animals and nature.

Now she returns to join the Ever After team to teach one of her rare classes.

Currently Natalie is also Head of Marketing in the eLearning agency CREATE21.st century.







Andrea Gomoll is a Mixed Media Artist from Berlin / Germany, where she lives with her Husband Thomas and 3 crazy Cats.

She studied Design in Berlin and in 2009 she took the leap and turned her Passion for Design and Art into a Business - and is working fulltime as an Artist, Art Instructor, Designer & Wedding Photographer ever since. "It was one of the best decisions I ever made - following my dream!"

"I love Artjournaling, Mixed Media Art & Painting in a whimsical Style. Being creative with Paints, Inks, Pens, Markers etc. is essential for me – it helps through the rough days and makes the good days even better.





Art can help you in so many ways - it has a positive impact on your life - and I love to inspire and enable others to play, have fun creating and to discover the artist within, just waiting to be nurtured."

Social Media: Website: <u>andrea-gomoll.de</u> Instagram: <u>instagram.com/cre8tivecre8tions</u> Facebook: <u>facebook.com/CreativeCreationsByAndrea</u> YouTube: <u>youtube.com/user/AndreaGom</u>oll

SHILPA CALIT (ARTYSHILS) https://www.artyshils.com/

For me, art is not just my passion, its also my life, my purpose, my path to happiness and my connection to the higher powers. It is a form of meditation to me and has been the only thing that has kept me going, whenever the times have been tough. And I truly believe that:- "LIFE IS TOO SHORT TO SIT AND THINK ABOUT MAKING ART!! JUST GRAB YOUR PAINTS AND BRUSHES AND GET STARTED!!"





A big hello to you my lovely creative friends. My name is Shilpa Lalit and I am also known as Artyshils on the internet. I am a dreamer, an artist, an art instructor and an entrepreneur, dedicated to helping as many people as I possibly can in getting started with painting and eventually making them fall in love with its beautiful, meditative and therapeutic process. I have a bachelors in Fine arts degree from Nagpur university, India and art is the only thing that I remember myself doing, ever since I was very little.

My style of work is primarily figurative and abstract. I work with acrylic paints and mixed media on canvas and my color scheme is by and large pure, bright and bold. My figurative paintings most often start with a basic portrait or a figure drawing , on which I experiment with various colors and textures to capture its air and emotions in my own unique fashion. I absolutely adore pure and bright colors and love to challenge god's natural chroma and patterns with my own.

My mission with my art is to inspire people to get started with the process of creation and experience the power of art with me. And I invite you with a big hug to join me in the experience !!







Marieke Blokland a.k.a. Bloknote.nl loves playing with art supplies in her many art journals. She is the author of multiple (Dutch) books about art journaling, mixed media and hand lettering.

Marieke studied graphic design and started her career in marketing. Since 2014 she works as an online entrepreneur, artist and art-teacher. She is the founder and head-teacher of BloknoteAcademy.com, an online art journaling and mixed media school. Her students praise her for her fun to watch video-lessons.





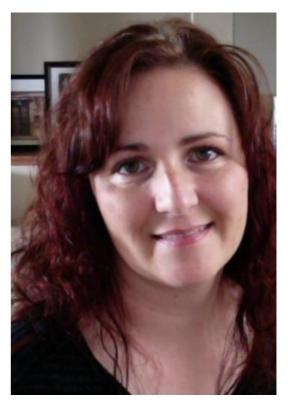
Her work is graphical and illustrative and people often describe it as quirky and edgy. She is inspired by modern art, graphic design, movies, African, Japanese and Russian folk art, urban art and the world around her.

Marieke lives with her husband, two kids and a black cat in Breda, The Netherlands. Besides art journaling she is also fond of city trips, long walks in nature, visiting museums, listening to rock music and drinking a nice cold beer.

Website: <u>http://www.bloknote.nl</u> Website: <u>http://www.bloknoteacademy.com</u> Instagram: <u>http://www.instagram.com/mariekeblokland</u> YouTube: <u>http://www.youtube.com/bloknotedotnl</u> Facebook: <u>http://www.facebook.com/bloknotenl</u> Free workshop: <u>http://www.artjournalschool.com</u>



I live in Southern Oregon with my husband and two sons. I have a studio in my home and work with all sorts of different mediums but watercolor and colored pencils are my favorite.





I love sharing and teaching art. I have been doing some sort of art or craft all of my life but really dove in about 2007 when I found the online art communities online.

Since then I have created a ton of art be it good or bad and found a style of my own. I am so lucky to be able to do this everyday!





ZAMELA XOSSELLER www.pamelascolors.com

Pamela Vosseller ~ Mixed Media Artist Creating art is an intimate journey that can awaken the artist and the viewer. I believe creating should tell a story, and the artist needs to trust that the art piece can come to life expressing its own voice. I am an art explorer! I love to try combining multiple mediums.

I have been creating art since I was a child. After 20 plus years as an internationally known watercolorist, I changed directions and focused on mixed medium. I primarily paint using acrylic, but I love adding collage, charcoal, inks, graphite, and fibers to my artwork. My current creations have been portraits and the human form.



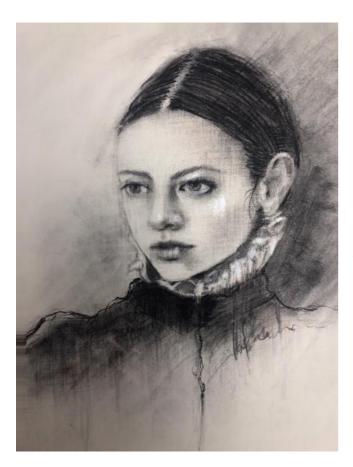


My passion is to learn and teach others that we can create. We all have an inner critic; it is a struggle at times, especially when we hear, "You are not good enough." But I keep trying to accept my inner critic as a friend and push forward believing I am an artist, and if I don't try, I will never know what I might have missed.

RENEE UELLER www.reneemuellerart.com

I received a BFA from the University of Michigan in Dance and Choreography. I danced professionally and had the honor of teaching dance at the University of Michigan's Musical Theater and Theater Departments.

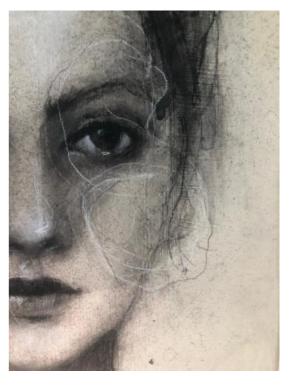




Growing up in the magical world of theater and dance I was exposed to so many gifted and talented artists. Collaborating with dancers, actors, choreographers, musicians, set, costume and lighting designers was an incredibly rich experience. It was fascinating to watch how a small idea would unfold into beautiful productions. My love for theater and dance is a beautiful source of inspiration for my art.

I hope that by sharing my techniques and creative practices you will find something to spark your imagination.

I currently live in Ann Arbor, Michigan with my husband Marc, who continues to support all my creative dreams, and our beautiful daughter Olivia.





TANYA COLE https://tanyacolearts.com

I live in the beautiful seaside tourist town of Dunsborough, Western Australia with my husband and three gorgeous sons. I work from home as a full-time artist as well as provide art mentoring to people with disabilities, teach art online & in person and also provide private counselling to help people live their lives more creatively.

With a background in Occupational Therapy and a personal experience of domestic violence, I am passionate about helping others through using art as a modality for healing, spiritual development and self-insight. In my personal painting practice I love painting faces & figures and move between painting intuitively derived imagery as well as technique based intentional portraits. Whilst I mostly work in acrylics, I love oils and also enjoy the freedom to move back and forth with mixed media as well.





One of the most awe-inspiring aspects of painting that I absolutely cherish is the deep connection with not only with oneself, but also with others...that art can gift us. The transformative nature of painting and sharing our art is both profound and beautiful.

ANDY MASON

Andy passionately believes that people shouldn't have to live unhappy lives, either in the workplace or the community.

This has taken him to practice as a confict specialist and mediator for twenty years in the UK, Sri Lanka, Lebanon, Syria, Jordan and Egypt.



He holds a Masters degree in Peace and Confict Studies from the University of Sydney, where he also trained in mediation. Additionally, he's an Internationally Certifed Mediator with the Regents College School of Psychotherapy and Counselling in London and additionally trained in Family Mediation with ADRg.

He has followed intensive training in nonviolent communication (NVC) in the USA with Marshall Rosenberg. He's a Chartered Fellow of the CIPD. His experience spans UK companies like Neopost Ltd, Sun Microsystems, CIMA and Griggs Group, along with the NHS and charities in Brighton and London.



Internationally he has trained people from the UN, International NGOs and very many communities affected by war in the Middle East and Sri Lanka. He also works using NVC with couples striving to communicate and constantly practises the same process together with his wife and their young sons.

https://www.openedge.org.uk/



(HOST) https://www.willowing.org

Hi, I am Tam! :) I am your host on Ever After. I created this course because I love fairy tales AND I really want there to be a course out there to help people explore and develop their own styles and stories. :) I'm super excited about this new offer and hope you have a great time on it! Here is a bit more about me:



Tamara Laporte (also known as 'willowing') is a creative catalyst of thousands of beautiful people. She is a celebrated mixed media artist and art teacher who has been running her own creative business since 2008.



<u>Her work</u> can be described as "mixed media folk art". It ranges from whimsical children's illustrations to a more stylised fantasy art. Love, mystery, innocence, hope, spirituality, kindness and self-connection inspires her art work. Symbolism and layering play a big part in her work. Her paintings often contain healing themes, uplifting messages and inspirational poetry.

Tam believes that the act of creating art can be a gateway into healing and personal growth - often, her <u>art classes</u> contain an element of self development as well as learning art techniques. She is deeply devoted to helping people get in touch with their creative fire and would <u>love to help YOU</u> too to get in touch with the artist in you! Deeply passionate and caring for the well-being of the world and its people, Tam works tirelessly to bring uplifting, nourishing, creative and empowering content to her amazing tribe of over 45,000+ souls.

Her work and articles have been published in several art magazines and books and she's been interviewed for several online radio stations. She runs a variety of popular art classes on her site which has over 44,500+ members and grows with about 150-200 mixed enthusiasts each month!

Tam lives and works in the South of England with her handsome husband Andy and two magical boys, Dylan & Elliot. She is supported in the studio by 2 fabulous ladies; the glitter-filled Gracie Howle and the unicorn-riding Maddie Turner.



