



KALEIDOSCOPE

A deep dive into art, colour, worldly wonders & the human spirit.

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Class Schedule

August 2022 Content

Teacher	Topic/ Theme & Colour Scheme	Theme & Class Descriptions	Colour Theory Focus
Tamara Laporte	Gustav Klimt Colour Scheme: Analogous	<p style="text-align: center;">“The Kiss”</p> <p>We will continue the journey we started on the tasters by using a painting by Gustav Klimt for our inspiration. We will work with gold leaf, collage and patterning to create interesting textures and create a painting that celebrates intimacy and closeness.</p>	<p>Introduction to Colour Theory by Tam</p> <p>This first month we will look at topics like:</p> <ul style="list-style-type: none"> • What is colour? • Introduction to the colour wheel. • Intro to colour mixing through creating our own colour wheel. • Introduction to colour theory terms like hue/ tone/ tints/ shades etc • RGB vs CMYK. • Introduction to colour harmony; the 6 main colour schemes. <p style="text-align: center;">+</p> <p>Each teacher for this month also provides a bonus session in which they discuss colour theory and talk about/ demonstrate how they work with their most challenging colours.</p>
Eulalia Mejia	The African Bird Colour Scheme: Tetradic	<p style="text-align: center;">“Sing your Song”</p> <p>Let's have some fun while using a Tetradic color scheme. We will be playing with tones, tints and shades, marks and lines to paint colorful, expressive birds. Each of our birds will be unique, even if we are using the same colors.</p>	
Christa Forrest	Inspired by YOU (self portrait) Colour Scheme: Analogous	<p style="text-align: center;">“Inspired by YOU - exploring your self portrait”</p> <p>In this lesson we will create an expressive mixed media portrait focusing on us as the inspiring person - yes we all have something inspiring to say and can serve as inspiration for others.</p>	
Renata Loree	The Venus/ Mother Archetype Colour Scheme: Triadic	<p style="text-align: center;">“Venus”</p> <p>For this lesson we will explore the beauty of Venus. She is the archetypal image of the mother of beauty and creativity. We will create a painting that encompasses the feminine energy as represented throughout millennia through art and statues as goddesses of love, desire, prosperity and creativity.</p>	

September 2022 Content

Teacher	Topic/ Theme & Colour Scheme	Theme & Class Descriptions	Colour Theory Focus
<p style="text-align: center;">Pamela Vosseller</p>	<p style="text-align: center;">Helen Keller</p> <p>Colour Scheme: Monochromatic</p>	<p style="text-align: center;">“The Strength of Helen Keller Seen thru Monochromatic”</p> <p>Helen Keller, was an amazing advocate, teacher, and woman who started life isolated from being deaf, blind, and unable to speak; she lived in what seemed normal to her and her family. But when the determination and belief by one person, Ann Sullivan, who knew Helen could be more by giving her the ability of knowing and relating to a world that could never be seen, there was a breakthrough. As Helen matured, she taught herself to speak and became the voice of optimism and hope; she taught us how we can triumph over what keeps us in the dark and what keeps us from being all we can be. We will paint a female portrait using the persona of Helen Keller as our inspiration. This female portrait will be painted in a monochromatic palette, and will depict Helen's struggles with the lack of color that she lived with. We will also be adding cheese cloth over her lips and a suggestion of an eye glass over her eye, to connect to the features of Helen's blindness and lack of words.</p>	<p>Using Colour to Create Depth, Mood, Emotion & Meaning by Tam</p> <p>This month we will look at topics like:</p> <ul style="list-style-type: none"> • The meaning & impact of colour • Using contrast/ tint/ shade/ tone and hue to create emotions and moods • Colour temperature; Warm vs Cool Colours • We will take an in-depth look at: monochromatic & analogous colour schemes <p style="text-align: center;">+</p> <p>Each teacher for this month also provides a bonus session in which they discuss colour theory and talk about/ demonstrate how they work with their most challenging colours.</p>
<p style="text-align: center;">Toni Burt</p>	<p style="text-align: center;">George Barbier</p> <p>Colour Scheme: Complementary</p>	<p style="text-align: center;">“The Dance”</p> <p>Inspired by George Barbier’s illustrations we will create an artwork centred around a female figure including detailed patterning and background capturing his quirky and flamboyant style. We will use complementary colours to further enhance the dynamic of our piece.</p>	
<p style="text-align: center;">Jordan Rhodes</p>	<p style="text-align: center;">Marie Curie</p> <p>Colour Scheme: Analogous</p>	<p style="text-align: center;">“Gouache Portrait Using Analogous Colors”</p> <p>For this lesson we will be painting a scene of a female scientist working on an experiment. We will let the work of Marie Curie, who won a Nobel Prize in physics and chemistry, inspire us.</p>	
<p style="text-align: center;">Kim Dellow</p>	<p style="text-align: center;">Mavis Pusey</p> <p>Colour Scheme: Analogous</p>	<p style="text-align: center;">“Colourful Shapes”</p> <p>A leading abstractionist of the 20th century, Mavis Pusey (1928-2019) was inspired by the constantly changing urban landscape. She often used a limited colour palette and striking colours with geometric shapes to depict these changing environments, seeing the stories and beauty in these forms. We will follow Pusey’s lead and explore our colours, taking inspiration from the shapes in our own changing environments and finding the beauty and stories within these worlds.</p>	
<p style="text-align: center;">Angela Murray</p>	<p style="text-align: center;">The Magic of Life</p> <p>Colour Scheme: Triadic</p>	<p style="text-align: center;">“The Wonder of Life”</p> <p>As an artist who paints the energy I feel in and around me, my lesson is on the interconnectedness of all living things. I use circles or orbs to represent those energies, which can be people or animals or just pure energy itself.</p>	

October 2022 Content

Teacher	Topic/ Theme & Colour Scheme	Theme & Class Descriptions	Colour Theory Focus
Andrea Gomoll	Hannah Höch Colour Scheme: Split- Complementary	<p style="text-align: center;">“The Ant and the Moon”</p> <p>Inspired by Artist Hannah Höch. We will allow the life, work and multi-layered art of artist Hannah Höch to guide us to create a dadaism inspired portrait using watercolors, a split complementary color scheme and fun collage- & layering techniques.</p>	<p>Addressing common questions and confusion about colour.</p> <p>This month we will look at topics like:</p> <ul style="list-style-type: none"> • Black and White where do they fit? • How much of each colour should I use? • Where do pastels fit in? • Neutral Tones - how do I work with them? • We will take an in-depth look at: complementary & triadic colour schemes <p style="text-align: center;">+</p> <p>Each teacher for this month also provides a bonus session in which they discuss colour theory and talk about/ demonstrate how they work with their most challenging colours.</p>
Nadyia Duff	Konark Sun Temple Colour Scheme: Monochromatic	<p style="text-align: center;">“Shine”</p> <p>This class will be a three-part lesson where a portrait is drawn of a person in front of the Konark Sun Temple illuminated by sunlight. There will be a base sketch and painting portion in this lesson.</p>	
Jenny Grant	The Moon Colour Scheme: Analogous	<p style="text-align: center;">“Luna”</p> <p>The Moon represents powerful feminine energy. It signifies wisdom, intuition, birth, death, reincarnation, and a spiritual connection. In this class Jenny creates a background and slowly finds a face in her paint. She slowly builds up the face and adds her soul. She listens to the whispers of her heart and feel what to do next. Her work expands and grows as she goes! She will encourage you to listen, to use your senses and to follow your intuition, to enjoy the process and not to worry about or be too attached to the result. Let the feeling and energy lead the way.</p>	
Danita Art	Remedios Varo Colour Scheme: Complementary or analogous	<p style="text-align: center;">“Remedios Varo”</p> <p>We will create a Mixed media painting inspired by the oniric and surreal world of Remedios Varo, to demonstrate how to use a range of analog colors to give harmony and consistency to a painting.</p>	

November 2022 Content

Teacher	Topic/ Theme & Colour Scheme	Theme & Class Descriptions	Colour Theory Focus
<p>Lauren Rudolph</p>	<p>John Lennon- Colour Scheme: Complementary</p>	<p style="text-align: center;">“Lucy in the Sky with Diamonds”</p> <p>For this lesson we will be painting a girl (Lucy) from Lucy in the Sky with Diamonds inspired by John Lennon. We will try to capture childlike wonder and work in complementary colors.</p>	<p>Colour Tools/ Tips & Tricks</p> <p>This month we will look at topics like:</p>
<p>Stephanie Gerace</p>	<p>Amazon Rain Forest (Toucan) Colour Scheme: Split Primary</p>	<p style="text-align: center;">“Colorful Birds of the Amazon”</p> <p>Join me as we painting a beautiful toucan in an expressive whimsical style using a split primary color palette.</p>	<ul style="list-style-type: none"> • Tried & Tested Colour Combinations • Helpful sites/ apps/ tools • Reference books/ resources • We will take an in-depth look at: split-complementary & tetradic colour schemes
<p>Effy Wild</p>	<p>Stevie Nicks Colour Scheme: Tetradic</p>	<p style="text-align: center;">“Song Bird. A Paper Shrine to Stevie Nicks”</p> <p>In this lesson we will create a spread inspired by lyrics from the songs we love. You can adapt this to include any lyrics from any artist you like, but I will be working with Stevie Nicks songs!</p>	
<p>Ida Andersen Lang</p>	<p>The Himalayas Colour Scheme: Split-Complementary</p>	<p style="text-align: center;">“The Roof of the World”</p> <p>The majestic Himalayas, also known as the roof of the world, are home to some of the highest mountains on earth. Here the elements meet, and earth touches the skies. In this lesson we will explore the beauty of the Himalayas and channel an ethereal nature spirit, guarding over the mountains. We will explore the beautiful split complementary colors of turquoises and orange-yellows, adorned with sparkles of gold.</p>	<p style="text-align: center;">+</p> <p>Each teacher for this month also provides a bonus session in which they discuss colour theory and talk about/ demonstrate how they work with their most challenging colours.</p>