Jackie Bernardi - Layers of Light: Transparent Gel Prints for Mixed Media Magic

Supply List

Gel plates & Tools

8x10" Gelli Arts Gel Plate

6x6" Gelli Arts Gel Plate

16x20" Gelli Arts Gel Plate

Speedball Soft Rubber Brayers

Stencil: Joggles / FMD Designs Tab Cut Stencil & Mask Combo - Mid Century Tentacle

Clear Packing Tape

Silicone Paint Shaper

Catalyst Wedge - Princeton

Continuous Spray Bottle

EK Tools Confetti Punch - any hole punch will do

Caran d'Ache Classic Neocolor II Water-Soluble Pastels - Yellow Orange

Papers:

Medical Exam Paper (Couch Hygiene Roll) Crepe-style works best - McKesson (but other brands may work, too.)

Wet Strength Tissue Paper - Carnival Brand

Alternative Papers - tea bag paper, coffee bag paper, rice paper

Floral Wrapping Paper - may also be called Korean floral paper

Pages from an old book - I used an encyclopedia

Watercolor Block (Coldpress) 140 lb/300 gsm 10" x 10" - Stonehenge

Mediums:

Gloss Medium - Golden or any good quality gloss medium

Matte Medium - Liquitex Professional or any good quality gloss medium

Airbrush Medium - this will keep the paint's vibrancy, but you could use water instead.

Paints:

I primarily use fluid acrylic paints. I have listed the brands I used, but any quality fluid acrylic paint will work. You could also experiment with soft body or heavy body acrylics.

Pyrolle Red - Blick Fluid Acrylics

Pyrolle Orange -Blick Fluid Acrylics

Teal -Blick Fluid Acrylics

Dairylide Yellow - Golden Fluid Acrylics

Titanium Buff - Golden Fluid Acrylics

Payne's Gray - Golden Fluid Acrylics

Super Pearl Gold - Nova Paint's

Seth Apter's IZINK Dye-spray "Honey"