

Opposites Attract: Playful Contrasts in Abstract Art

In this lesson, I explore some of my favorite ways to play with contrasting elements to add excitement and fun to my intuitive art. Bright, saturated hues combined vs. desaturated colors. Crisp, hard edges vs. softer, more organic boundaries. Thick, chunky paint strokes combined with subtle marks. I will walk you through the decision-making process I used to balance the differences within my art.

Supply List

- Canson Mixed Media Sketchbook 9"x12"/~23x30 cm (138 lb/225 g paper)
- China Marker
 - Black
 - White
- Gelli Printed Tissue Paper
- Masking Tape
- Scissors
- Color Shaper
- Catalyst Wedge
- Credit Card/Gift Card
- Paint Brushes
- Gloss/Matte Medium
- Golden Paint - Heavy Body
 - Titanium White
 - Bone Black
- Golden Paint - Fluid
 - Quinacridone Nickel Azo Gold
 - Green Gold
- Nova Color Paints:
 - Fluorescent Red
 - Phthalo Turquoise
 - Titanium White
 - Carbon Black
 - Yellow Ochre