Mastering Mixed Media

Watercolour is my Favourite with Jane Davenport

Supply List

Pls note: there is no traceable for this lesson as it is free-form, but I do have the downloadable Collage sheet which contains the artwork as a reference. You can find this in the lesson gift.

Everything I used in my video are all from the 'Jane Davenport' art supplies collection and all have their own unique qualities, however you can certainly try substituting other supplies that you already have and create something new! The 'Colour Weaving' technique lends itself to watermedia beautifully, but please get adventurous and take the principles from my technique into other mixed media!

Supplies:

• <u>Colour Library - Book Truck Watercolour</u>: The 'Book Truck' watercolour set contains 15 professional-grade watercolour pans in a small footprint.

Find it here:

https://janedavenport.com/shop/supplies/jane-davenport-editions/jdhq-exclusives/colour-library-book-truck-edition-top-quality-watercolour/

<u>Colour Library tube Water colour:</u> in my 'Book Truck' watercolour palette there is room for some extra pans and I have added the colours 'Oliver Twist (Purple), Pygmalion (Quinacradone Coral), Centre of the Earth (Sepia), The Odyssey (Turquoise) and Secret Garden (Lime Green).

Find the 'Colour Library' Tube Watercolours here:
https://janedavenport.com/shop/supplies/jane-davenport-editions/jdhq-exclusives/watercolour-library-bundle/

Substitute: High quality watercolours are best, but all watercolour is fun to try!

- <u>Fridamania Colourwheel Palette in LayerCake</u>: LayerCake is a unique watermedia pan paint. The Colour Wheel format fits 6 carefully balanced colours in your palm. The Fridamania palette is an amazing colour mixing set! https://janedavenport.com/shop/artist-type/fridamania/fridamania-colour-wheel-palm-sizedjewel-tones-layercake-paint/
- <u>Foodtruck Layercake Paint</u>: LayerCake paint combines the vivid opacity of gouache with watercolour's ease of use, and the layering abilities of acrylic paint. 'Foodtruck' has a combination of neutrals and bright pastels which make it a perfect portrait palette.

https://janedavenport.com/shop/supplies/jane-davenport-editions/jdhq-exclusives/layer-cake-paint-food-truck/

Substitute: *'Layercake' is a little hard to substitute because it is it's own 'thing' with unique properties, but you can use acrylic paint, acrylic Paint pens or Gouache for an opaque-style effect on dry watercolour.

• <u>Full Spectrum rainbow Pencil</u>: You can use a regular pencil or this high-pigment rainbow in a pencil!

See the magic here!:

https://janedavenport.com/shop/supplies/drawing/coloured-pencils/happy-days-rainbow-pencil/

• <u>Welcome Matt Pigments</u>: Based on a traditional Japanese formula, these powders can be mixed into inks, sprays and watercolours!

Substitute: You can use a regular watercolour or paint, but very few pigments are as easy to mix as 'Wecome Matt'.

See them here: https://janedavenport.com/shop/supplies/jane-davenport-editions/jdhq-exclusives/welcome-matte-bundle-make-matte-watercolours/

• <u>Kinder Binder:</u> This Gum Arabic Mix is the essential ingredient for watercolours, turning pigment into my favourite art medium. You can find it in mixed form (like this one) or as a powder you mix yourself.

See mine here: https://janedavenport.com/shop/supplies/jane-davenport-editions/jdhq-exclusives/kinder-binder-gum-arabic-for-handmade-watercolour/

• <u>Brush -with-Fame 'Veneers' white paint pen</u>: This is one of our no-shake formula paint pens, The brush tip allows for tiny accents through to thicker swathes. It's probably my most used pen.

See them here:

https://janedavenport.com/product-category/supplies/drawing/paint-pens/

Substitute: White acrylic paint

• <u>Flip Pad</u>: What an amazing watercolour paper! SO robust and has just enough texture to allow for wonderful effects. Cold Press Watercolour paper will give the best results for the Colour Weaving process, but you can use whatever you have.

Find it here:

https://janedavenport.com/shop/supplies/jane-davenport-editions/jdhq-exclusives/flip-pad-removable-sheets-of-watercolour-paper/

• Brush is from the 'On Tour Brush Ballet' set.

I mainly used the Round Size 8 and 10. These brushes are metal and can be unscrewed and used as a travel set but I use them for everyday painting because of their fulsome nature

Find them here: https://janedavenport.com/shop/supplies/painting/brushes/ontour-brush-ballet-travel-brush-set/

• <u>Unicorn Brush tip Musical Marker:</u> this set has five white paint pens, and some are double-ended, so there are 7 different nibs! A particular favourite is the Brush Tip Musical Marker because the white paint formula is so opaque and the tip gives lots of variety in line because of its shape.

You can find them here:

https://janedavenport.com/shop/supplies/drawing/paint-pens/unicorn-white-paint-set-seven-magical-white-nibs/

Substitute: White acrylic paint and a fine brush.

• Zig glue pen: I have had that sitting in my supplies for YEARS, and I don't think I have ever used it before, but it worked really well for collage. Any glue stick will do the job!