

Flowing Abstracts

Supply List

WATERCOLOUR & MARK-MAKING WITH LAURA HORN



LAURA
HORN ART

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Thank you for participating in my lesson, **Flowing Abstracts**. I encourage you to use your intuition and make use of the supplies you have on hand—there's no need to match the colours, shapes, or marks exactly as I do. Feel free to experiment and mix things up! In the lesson, I'll demonstrate two pieces: one with more rectangular shapes and the other with softer, rounder shapes. Enjoy the process and trust your intuition as you explore different shapes, colours, and mark-making techniques. I can't wait to see what you create!

TOOLS & SUBSTRATES

- Brushes: A variety of soft brushes suitable for watercolour (I'm using Princeton Neptune and VelvetTouch Brushes).
- Additional Tools: Silicone brush, credit card, cardboard, craft knife, skewer, etc. These are optional examples for applying paint and making marks.
- Watercolour Sketchbook or Watercolour Paper: I'm using Arches 100% cotton cold-pressed paper, 300 gsm/140 lb, 10x14".
- Artist Masking Tape: Optional, for taping the edges.

PAINTS

- Watercolour Paint (approx. 3-6 colours): I'm using Daniel Smith colours: Fuchsite Genuine, Jadeite Genuine, Perylene Green, Burnt Sienna, Opera Pink, Buff Titanium, and Undersea Green. Choose colours that inspire you!

MARK-MAKING

- A small selection of mixed media supplies: A few of my favourites for mark-making are Posca Paint Pens, Uni-ball Signo Broad Pens, Sakura Micron Pens, Portfolio Oil Pastels, Graphite Pencil, Derwent Inktense Pencils, and Caran d'Ache NeoColor II Pastels. You don't need all of these—just choose a few supplies in colours that complement your paint choices and offer opportunities for contrast.

If you'd like to see more of the supplies I regularly use, visit my supplies page here: laurahornart.com/art-supplies.