

SUPPLIES

To make the sketch

Copy/Office Paper

Ruler

Pencil

Eraser

Black pen

You can make your sketch a transfer by using:

Stabilo All Pencil/Woody, Graphite transfer paper, Charcoal, 9B Graphite pencil, pan pastels, or Neocolor II crayons. My preferred method is Stabilo Woody.

Note that you can use your initial sketch as your template or you can photograph/scan it, edit it in your photo software to adjust the size, and print it off as needed.

Portrait One

Watercolour paper (Canson XL 9 x 12)

Watercolour paints (I'm using Jane Davenport's Warm and Useful Skin Tones)

Circle Template

Fluid acrylics (Golden) - Iridescent Fine Gold, Teal, Titan Buff

Coloured pencils

Pitt Pens (Indian Red, Dark Sepia, Chromium Oxide Green)

Black and white paint pen (I love Uniposca)

Gold felt pen (Ohuhu Dot Pen)

Portrait Two

Neocolor II Crayons

Circle Template

Fluid acrylics (Golden) - Titanium White

Black gesso

Metallic Watercolours (Prima Marketing)

Pitt Pens (Indian Red, Chromium Oxide Green)

Black paint pen (Arrtx)

Unibal Vision Pen

Gold Gel Pen

