

Selkie Woman

by Annie Hamman

Supplies list

9"x9" rough watercolor paper, 300 gm. You can use canvas board, wrapped canvas, or smooth paper, primed or unprimed.

Acrylics: raw umber, burned umber, pyrrole red, unbleached titanium (titan buff), white

Small filbert brushes in various sizes (flat with roundish corners), 1 tiny "bright" brush for details

Bucket with water, rug, spray bottle

Palette knife to mix colors, tear off palette



