

MESSENGER OF JOY – WATERCOLOR AND MIXED MEDIA LESSON WITH IDA ANDERSEN LANG

Below you will find the exact materials I used for this lesson. Please feel free to substitute and adapt to the art supplies you have at hand — use what you love and what feels good to work with.

PAPER & PREPARATION

Canson XL Watercolor Paper, 300 gsm (300 g/m²), A4 size

Painter's tape

Plywood board (or firm drawing surface)

Printed reference image (optional)

DRAWING

Pilot BPS-GP Matic Fine Rollerball Pen, black

WATERCOLOR PENCILS

Faber-Castell Albrecht Dürer Watercolor Pencils

Green Earth Yellowish – No. 168

Pompeian Red – No. 191

Indanthrene Blue – No. 247

Light Chrome Yellow – No. 106

Light Yellow Ochre – No. 183

Payne's Grey – No. 181

Light Ultramarine – No. 140

Cream – No. 102

Dark Cadmium Yellow – No. 108

Nougat – No. 178

COLORED PENCILS (DRY DETAILING)

Faber-Castell Polychromos Colored Pencils

Light Yellow Ochre – No. 183

Payne's Grey – No. 181

Light Ultramarine – No. 140

Indanthrene Blue – No. 247

BRUSHES

Round Watercolor Brush, Size No. 3

Filbert Brush, approx. 4 mm width

WHITE DETAILS

Uni POSCA Paint Marker, White : PC-5M, PC-1MR

ADDITIONAL TOOLS

Old toothbrush ,Pencil sharpener, Water (for activation of watercolor pencils)









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