

I Can See Clearly Now

Playful Abstract Portrait – MMM Session with Kerstin Svensson

In this playful portrait lesson we focus on light and shadow instead of painting facial details. We begin with large shapes and negative space and let the portrait emerge through overlapping areas of acrylic color. In the final step we add simple lines to connect the shapes.

Reference Photo



Finished Painting



Materials

- Acrylic paints (your favorite colors)
- Gesso
- Brushes in different sizes
- Canvas, acrylic paper, or mixed media paper
- Masking tape / painter's tape
- Reference photo of a face
- Palette for mixing colors
- Water container
- Paper towels or a cloth

Optional

- Pencil, charcoal or acrylic marker for final lines
- Hair dryer to speed up drying time



Instagram
[@kerstin.svensson.art](https://www.instagram.com/kerstin.svensson.art)



Website
www.kerstin-svensson.de



Email: art@kerstin-svensson.de

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