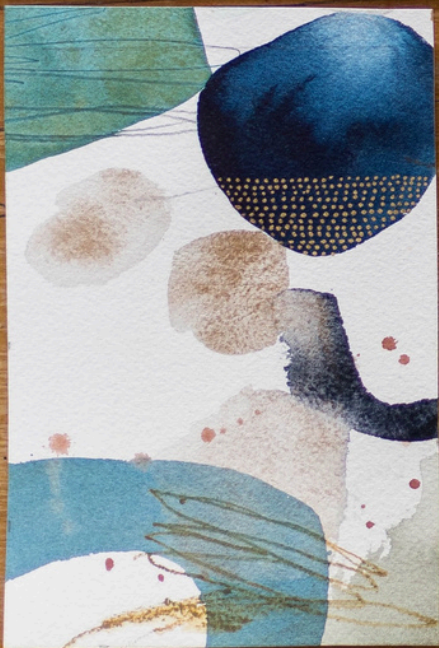


Abstract Windows of Possibility *Supply List*



Supply List

In Abstract **Windows of Possibility**, we'll create a larger mixed media painting and then crop it into a series of smaller abstract pieces, discovering little "windows" within your work that feel complete on their own.

I encourage you to let go of perfection and approach this as a playful exploration. There's no need to follow my colours or marks exactly, simply use what you have and enjoy the process.

TOOLS & SUBSTRATES

- Brushes: Princeton Neptune Round Size 12 and Princeton Velvetouch Long Round Size 8 (or similar soft watercolour brushes).
- Paper: Arches 100% cotton cold-pressed watercolour paper, 300 gsm/140 lb, approx. 10 x 14 inches (26 x 36 cm). A larger sheet works best for this exercise. You can substitute with other watercolour or mixed media paper.
- Viewfinder/Mat Board: A mat board or simple cardboard frame to help with cropping your compositions.
- Other Tools: Scissors, eraser, graphite pencil.

PAINTS

- Watercolour Paints: I'm using a selection of colours including iridescent goldstone, goethite, burnt sienna, rose doré, cerulean blue chromium, indigo, and payne's grey (Daniel Smith & Winsor & Newton).
- Feel free to choose a small palette of colours that inspire you.

MARK-MAKING

- Neocolor II crayons (raw sienna, ochre), Derwent Inktense pencil (tan), ArtGraf graphite stick, General's water-soluble all-surface pencil (black), Uni-ball Signo Broad gel pens (gold and black), Sakura Pen-Touch pen (gold).
- You don't need all of these—just a small selection that adds contrast, texture, and interest to your work.

If you'd like to see more of the supplies I regularly use, visit my supplies page here: laurahornart.com/art-supplies.