



Basic Supply Lists Used for Willowing Arts Courses (& A general word about supplies)

You will be introduced to a wide variety of materials/ supplies this year. **You do not need to buy them all.** Teachers each have their favourites and will demonstrate their supplies to you. It's best to work initially with what you already have and use replacements for supplies that are overly expensive (eg: Golden Paints are beautiful and amazing, but very expensive, so you could start with a student grade acrylics starter pack for instance).

Obviously you are totally welcome to buy the supplies used (goodness me I'm a total art supply junkie, so I understand the urge ha!) but I just want to stipulate that it's not a *requirement* to need all the supplies that the teachers use.

On year long courses we endeavour to post supply lists ahead of time (we aim for approx 4 weeks before) but can't always guarantee that the supply lists are posted early. For summits and short events the supplies will be posted on the day that the sessions air. On the next couple of pages, you will find a list of the supplies most used on the course.

Budget Starter Pack

If you are on a budget and want to start with buying a small amount of supplies here is a suggested budget starter pack:

- A pad of watercolour paper 140lbs (300gsm) 12 x 9" or 16 x 12" - hotpressed
- A pencil to draw with + eraser
- Some neocolor II crayons, colours: 1. salmon 2. magenta 3. teal 4. orangish yellow
- A student grade starter pack of acrylics + 1 colour peach or salmon/ light pink
- 1 set of watercolor paints
- 1 white posca pen/ 1 black posca pen (fine nibs)
- Some gel medium (impasto gel)
- Some collage papers
- Small pot of white gesso
- Basic set of colour pencils

If you're happy to dive into getting some more supplies, below are supplies that are used a lot/ the most on Willowing Arts Courses. The links on the supply list mostly link to amazon.co.uk – I've linked them there so you can see what I mean by the supply, you may need to order them off another site though if you are not UK based. Here are some online art stores where you'll be able to find most supplies:

US/ Canada/ South-America: www.dickblick.com | **UK/ Europe:** www.jacksonsart.com + afth.co.uk + pageinmyhistory.co.uk | **Australasia/ Africa:** www.artstoreonline.com.au



These are the basic materials that I and teachers use most but might not all be used on the course(s) you join:

Paper:

- I work on 140lbs hotpressed watercolour paper. Brand wise I usually use: [Daler-Rowney](#) or [Saunders & Waterford](#) – I work either on 9 x 12” or 12 x 16”. Cold pressed is fine too, but don't go for less than 140lbs in weight. Other brands that will also be fine: [Fabriano](#)/ [Strathmore](#)/ [Canson](#)

Paints:

- [Watersoluble crayons – Caran D'ache Neocolor II](#)
- Some Acrylic Paints – [Daler Rowney](#)/ [Golden](#) or [Winsor Newton](#)
- A set of watercolour paints. I like Schmincke, Jane Davenport, Daniel Smith, but any brand will be ok.
- Acrylic Inks by Daler Rowney or Liquitex
- Optional: [Golden Fluid Acrylics](#) (they are very expensive, if you want to try these out, buy 2 or 3 of your favourite colours to start with)
- Fun but expensive and optional: [Golden High Flows](#) (get only a few if you want them)

Pencils:

- Watercolour pencils: [Derwent Inktenze](#)/ Caran D'ache Supracolor (Optional)
- Prismacolor Pencils (non-watersoluble)
- Graphite pencils: HB – I like the [graphgear 1000 by pentel](#) but any pencil will do – mechanical ones are better for finer detail.
- [Graphite crayons](#) are fun but optional
- Lately I've come to love pastel pencils but these too are optional

Mediums:

- Gel Medium: Golden or [Liquitex](#) I have both heavy and soft. If you just want to buy 1 go for [soft matte](#).
- Cheaper gel medium to use as an adhesive: [Daler- Rowney Impasto Gel Matt](#)/ [Golden Matte Medium](#)/ [Liquitex Matte Medium](#)

Collage:

- [Variety of patterned scrapbooking papers](#), [patterned napkins](#), magazine pages, book pages, music scores and photos – some [washi tapes](#) are fun too.

Tools:

- [Brayer](#)
- [Palette Knives](#)
- Scissors/ Rulers
- Erasers
- [Heatgun](#) or Hair Dryer
- Brushes (I like [Pro Arte Acrylix](#) for painting with acrylics ones but any soft haired firm brushes will do).
- Watercolour brushes: I like the Princeton & Fuummi Brands but watercolour brushes can be very personal so I recommend trying some out

Markers:

- [Posca pens](#) (black/ white – fine-nibbed and thicker nibbed) OR
- [Posterpaint sharpies](#) (black/ white – fine-nibbed and thicker nibbed) OR
- Artistro acrylic pens
- [Tombow Markers](#) (optional)

Gesso:

- [White Gesso](#) (Winsor & Newton or Golden)
- [Transparent/ Clear Gesso](#)

Stamping/ Stencilling

It'd be nice to have some/ a variety of some fun rubber stamps and some decorative stencils – for the rubbers stamps you'll need some ink pads too. [Stazon](#) is a good waterproof ink pad.

Please note; certain teachers may use supplies that are not on this list, you can either get those separately or use substitutes.

We recommend that you watch the lessons *first*, before buying supplies as you may not like the effect of them and then have potentially spent money on supplies you don't want/ need.